

Paper 137 – Pecha Kucha

Glogster in pre-service teacher education

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Abstract

We believe that using Web 2.0 is a “critical” skill for the 21st century (Buchem & Hammelman, 2011). We also think that Web 2.0 and all its tools enhance users’ creativity basically for two main reasons based on Gaultlett (2011): because Web 2.0 fosters connecting tools, resources and ideas and because it involves sharing and connecting. Thus, using Web 2.0 tools in pre-service teacher education is a way to enhance student teachers’ creativity both as students themselves and as future teachers. Teacher education especially needs to foster student teachers’ creativity as it is probably going to be the guarantee for future creative teaching. We strongly feel that living innovative and creative learning experiences can be useful as a model for future teaching as it is said that novice teachers refer to their learning experience when starting their teaching careers.

We think that Glogster, as a tool that supports all kind of formats, image, audio, video and allows hyperlinks in a very graphic way, is a tool that especially fosters creativity. Being asked to design a poster combining all kind of multimedia formats engages students’ cognitive processes such as reflexion. The act of documenting a learning project needs a selection of material that inherently implies reflexion on the process.

Here we present a Glogster activity carried out by student teachers in their second year at University in a Music and Arts subject which forms part of the Infant Education degree at the University of the Balearic Islands, at Ibiza headquarters. Students have to prepare a play where they apply and demonstrate their knowledge of Music and Arts. By adding to this project the final poster activity documenting the process, we are expanding their learning experience with ICT and Web 2.0.

Students have done the Glogster posters as an component of their project for the subject of Music, taught by Antoni Pons Bollufer, and Arts, taught by Carmen Escribano García. Glogsters and blog posts are not still ready, so at this time we are unable to add the links.

References

- Buchem, & Hamelmann. (2011) Developing 21st century skills: Web 2.0 in higher education - A case study. *Elearning Papers*, (24). Retrieved from http://www.elearningpapers.eu/index.php?page=doc&doc_id=18234&docIng=7&vol=24 . Last view on: 9th May 2011
- Gauntlett. (2011) Chapter 1: Introduction. In *Making is connecting: The social meaning of creativity, from DIY and knitting to youtube and web 2.0*". Polity Press. Retrieved from <http://www.makingisconnecting.org/>. Last view: 9th May 2011