

Paper 26 – Pecha Kucha

Creative Expression in Transformative Learning

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Abstract:

My research program aims to stimulate creative expression, thereby leading to critical thinking and enhancing the innovative learning process.

The study is based on the lack of creative expression and its fallout. Data collected for my research was from a group of 107 university level students from the Asia Pacific region, China in particular. The diagnostic results were, as expected, catastrophic. However, with the introduction of the PechaKucha based training program, a remarkable improvement was observed over a period.

Creativity is anything one does which is not a habit. The creative process is an unending exercise. Developing and harnessing this power of creativity and directing it to unleash new ideas and finding solutions, is where most people need help.

My PechaKucha presentations, teach my audience how to develop their inherent creative talents. Therefore, instead of putting emphasis on learning rote memorization of data, I encourage cultivating the imagination, which sadly is becoming a lost art. On the other hand, those who do retain this ability are unsure, as they mature and grow, on how to channelize this gift into everyday life.

Overall, the result of the research revealed the possibility of enhancing the creative ability of individuals particularly during the course of their education. It made the learning process more fun and absorbing at the same time. The sensitivity demonstrated through this method of teaching increased attendance and receptivity of the students. There was a transformation of both the learning and the teaching practice.

My PechaKucha demonstrates the pedagogical and practical aspects of enhancing the creative process. It helps me to teach the coordination of content and action, thereby giving a leverage to creativity. I invite ardent learners and teachers to attend the demonstration to learn the techniques and add them to their own repertoire of talents.